

Visibility: ideas on the formation of self in the digital experience

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ABSTRACT

The following dissertation is an essential component of my work undertaken during the production of an art installation titled *One Who Laughs*. The paper offers an account of ideas that pertain to the presence of the digital medium in forming visibility, and the shaping of our sense of self within digital landscapes. The work addresses concepts such as surveillance practices and the erasure of private spaces, and offers a range of diverse perspectives on the ubiquitous presence of the digital medium and its impact on the experience of subjectivity. The paper proposes that, in the modern digital human experience, visibility as well as subjection become intrinsic disciplining operations installed into the fabric of society.