



mAlntains mOUntains

19–23.1.2026

Erasmus+ BIP Workshop

Polish–Japanese Academy of Information Technology

About the Workshop

The mAlntains mOUntains workshop series is designed to generate a suite of tangible and intangible outcomes that advance both theoretical understanding and practical implementation of post-event mountain resilience

Structure

The mAlntains mOUntains workshop series is conceived as a four-phase collaborative journey, mobilizing the Scuola del Design del Politecnico di Milano, PJAiT Warsaw and a third partner university. It unfolds across two intensive, in-person workshops—first in Warsaw and then in Milan—followed by a dedicated month of project refinement and culminating in a public showcase during Milan Design Week.

1. Exploratory Workshop at PJAiT
2. Co-Design Workshop at Politecnico di Milano
3. Project Refinement (March)
4. Final Exhibition at Milan Design Week (April)

Methodology

The methodological framework of the mAlntains mOUntains workshop series is designed to integrate rigorous scientific inquiry with participatory design practices, thereby ensuring that each phase yields both empirically grounded insights and contextually relevant interventions. The approach unfolds through four interconnected strands

1. Mixed-Methods Research & Data Synthesis
2. Participatory Co-Design Laboratories
3. Immersive Prototyping & Digital Twin Simulation
4. Iterative Validation & Reflection—each aligned with the program's objectives and structured to maximize interdisciplinary collaboration across the partners

Schedule

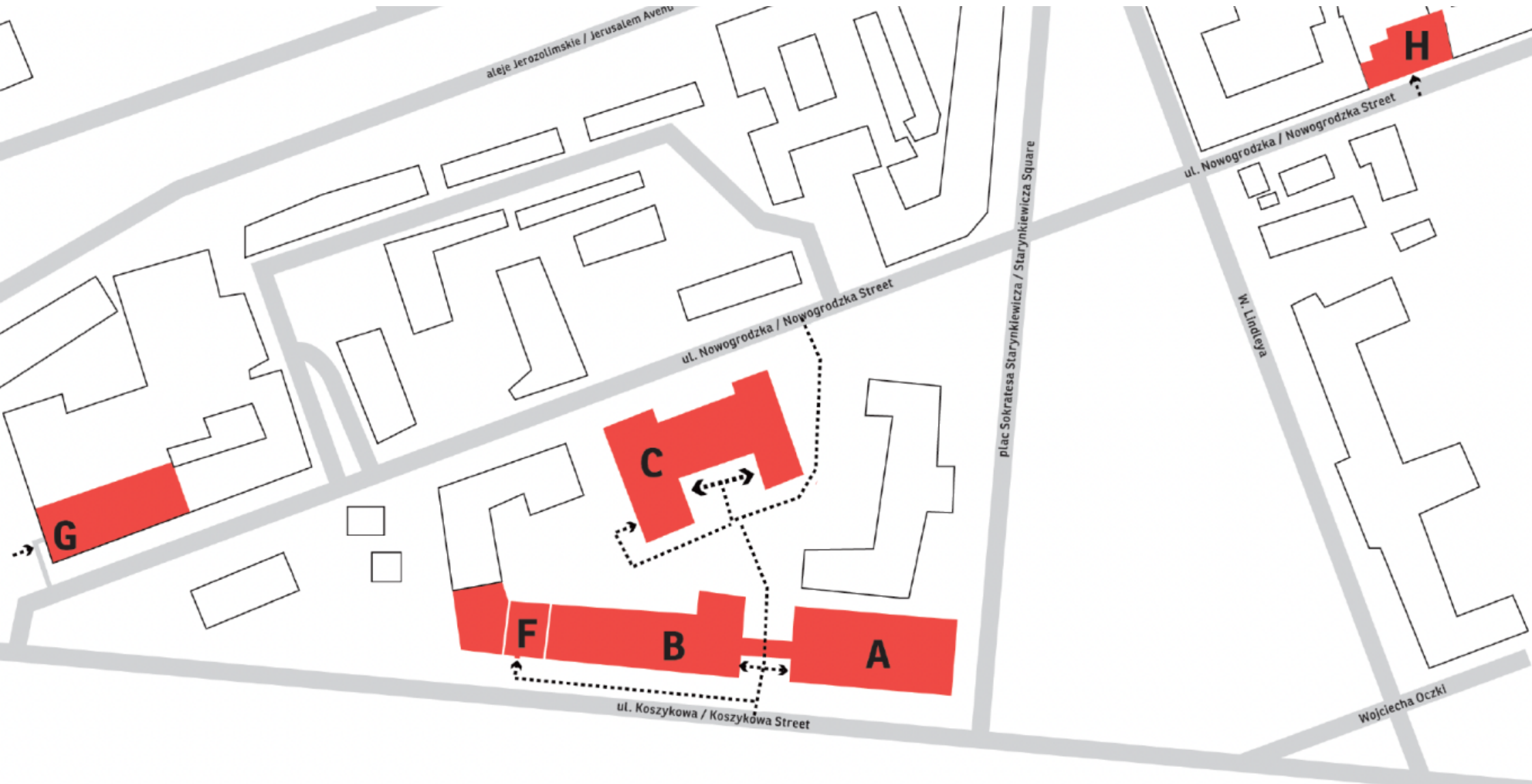
January 19–23

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30–10:30 Opening C1	10:00–17:00 Work in the groups	10:00–17:00 Work in the groups	10:00–17:00 Work in the groups	10:00–13:30 Work in the groups
11:00–17:00 Work in the groups	12:00–13:00 Lunch	12:00–13:00 Lunch	12:00–13:00 Lunch	14:00–16:00 Final Review 15 min. per workshop
13:00–14:00 Lunch	15:30 Review	15:30 Review	15:30 Review	A1
15:30 Review				

Polish-Japanese Academy of Information Technology

Adress: Koszykowa 86

02-008 Warsaw



Proposed Topics

Main topic:

How do major events such as the Olympic Games affect ecosystems and local human communities?

Subtopics:

1. New Values and New Mountains

How to communicate changes in mountain areas caused by the organisation of sporting events.

2. Welcoming and Hospitality

Tourists, residents, Olympic guests – how to welcome them and ensure they are properly informed.

3. Sustainability and Events

How to use the Olympics without destroying natural ecosystems.

4. Cultural Heritage

Preservation and development of the cultural heritage of mountain regions in the face of tourism development and events such as the Olympic Games.

5. Transport

Moving thousands of people into alpine environments designed for small populations creates infrastructure demands that persist after the Games.

6. Sports

Olympic venues are built for elite competition but must somehow serve local communities afterward.

7. Culinary Culture

How to improve/develop this sector in connection with the growth of tourism and the organisation of the Olympic Games.

8. Educational Tools

How to develop sensitivity in people – undefined topic.

9. Healthcare and Wellness

Development of healthcare in connection with mass tourism and the organisation of the Olympic Games.

10. More than Humans

New relationships with nature, with plants, with animals, sustainability, but rewritten – we need new definitions of coexistence between humans, plants, and animals in mountain areas.

11. New Technologies

Development of information resources in connection with the Olympics.

12. New Materials

Traditional and new textiles.

Outcomes

Students will prepare materials for exhibition during Milano Design Week 2026. The final outputs may include:

- Large-scale visualization boards
- Video installations/projections
- Publication materials
- Physical prototypes and abstract models

The specific outputs will develop organically from each team's research focus and methodology.

The Winter Olympic Games of Milano Cortina have a program distributed around 4 cities that will host all sports competitions: Cortina, Milano, Valtellina e Val di Fiemme. Figure 69 shows the distribution of the sports venues around these cities.

olympics.com



MILANO CORTINA 2026

MILANO CORTINA 2026

Motorway

Railway

Cluster

Olympic City

Official Port of Entry Airport

Mountain pass

National road

High-speed Railway

City

Other Airport

Tunnel

Mountain Road

State border

IBC* MPC*	CURLING	SKI MOUNTAIN
OFH OLYMPIC FAMILY HOTEL	FIGURE SKATING	SNOWBOARD
PTH PARALYMPIC FAMILY HOTEL	FREESTYLE SKIING	SPEED SKATING
OLV OLYMPIC VILLAGE	ICE HOCKEY	PARA ALPINE SKIING
PLV PARALYMPIC VILLAGE	LUGE	PARA BIATHLON
CEREMONIES	NORDIC COMBINED	PARA CROSS COUNTRY SKI
ALPINE SKIING	SKELTON	PARA ICE HOCKEY
BIAHLON	SHORT TRACK SPEED SKATING	PARA SNOWBOARD
ROBIFIGH	SKI JUMPING	WHEELCHAIR CURLING
CROSS-COUNTRY SKIING		

*IBC: International Broadcast Center
*MPC: Main Press Center (Only for Olympics)

update on 15/1

Instructors

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Curators of the mAIntains mOUntains workshop at PJAiT:

Jakub Karpoluk, Jan Piechota

January 2026

Institutions

- Politecnico Di Milano (Italy)
- Polish-Japanese Academy of Information Technology (Poland)
- L'école de Design Nantes Atlantique (France)
- Strate, School Of Design (France)
- Technische Hochschule Köln (Germany)
- Escola Superior de Design. IPCA (Portugal)
- Universidade De Aveiro (Portugal)

The mAIntains mOUntains exhibition is part of the Milano Cortina Cultural Olympiad

A photograph of a snowy mountain landscape. In the foreground, there are dark evergreen trees covered in snow. The middle ground shows a steep, snow-covered slope with more trees. In the background, a small village with several buildings is visible on a lower slope. The sky is overcast and grey.

Next workshop
16–20.2.2026
Politecnico Di Milano